

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

p semplice ma grazioso

p

7

15

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

f

133

139

Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino (♩ = 12) A a tempo

fag. rit. assai I. Solo dolce ed espress. assai

espress. molto

a piacere 3 3 3 rit. assai ten. B

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

I. 6

p dolce

9

p [mp]

15 *[ad lib.]*

18 [∞] **Allegro**

37 $\text{♩} = 144$

p

41

45

50

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto [♩ = 92]

Johannes Brahms
op. 68

27 I. *ff* *f p espr.*

30

Detailed description: This block contains the musical notation for measures 27 through 30 of the first movement. It features a single staff in C minor with a 4/3 time signature. Measure 27 is marked with a first ending bracket and a forte-fortissimo (*ff*) dynamic. Measures 28 and 29 continue with a melodic line, with measure 29 marked with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 30 is marked with an expressive (*espr.*) dynamic. The notation includes various note values, rests, and slurs.

2. Satz

Andante sostenuto [♩ = 76-92]

Vla 17 I. *espr.* *cresc.*

22 *legato* *p dolce*

38 *p*

41

Detailed description: This block contains the musical notation for measures 17 through 41 of the second movement, specifically for the Viola part. The score is in C minor with a 4/3 time signature. Measure 17 is marked with an expressive (*espr.*) dynamic and a crescendo (*cresc.*) instruction. Measure 22 is marked with a legato articulation and a piano dolce (*p dolce*) dynamic. Measure 38 is marked with a piano (*p*) dynamic. Measure 41 is the final measure shown. The notation includes various note values, rests, and slurs.

* Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
 Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio (♩. 76)

The musical score consists of five systems of staves. The first system (measures 1-6) features a violin line starting with a *p* dynamic and a cello/bass line with a *fag.* (fagotto) part. The second system (measures 7-11) continues the violin line with a *dolce* marking and ends with a *pp* dynamic. The third system (measures 12-16) includes a *p* dynamic and a *II.* (second ending) marking. The fourth system (measures 17-21) features a *dim.* (diminuendo) marking. The fifth system (measures 22-31) shows the violin line with a *p* dynamic and the cello/bass line with a *mf* dynamic. Measure numbers 7, 12, 17, 22, 26, and 11 are indicated in boxes. The key signature is D major (one sharp).

Le tombeau de Couperin (1917)

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oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE Vif (♩. = 92)

Solo

pp

pp

mp

p

Solo

pp

pp

II FORLANE Allegretto (♩. = 96)

Solo

p

mf

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95

Largo (♩ = 52)

6 E.Hr.

p

10

p

15

pp

f

prendere il
CORNO INGLESE

CORNO INGLESE

Andante

SOLO

prendere l' OBOE

OBOE

pp