

1

RIMSKY-KORSAKOFF SCHEHERAZADE

SUITE SYMPHONIQUE

OP. 35

BIBLIOTEKA
TORUNSKIEJ ORKIESTRY SYMFONICZNEJ

Nr inw.

Pol/pit //

Violino I Largo e maestoso

Recitativo Solo
Lento pesante
Allegro non troppo
espressivo
Solo
1
Tutti V-ni
pizz.
arco
pizz.
cresc. poco a poco
pp
Tranquillo

Violino I

CLIC(A)

V-no
350

8
9
10
11
12

ff

non legato

V-ni

F 2

Violino I

Tranquillo

Violino I part, measures 1-10. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 10 is marked *M^o*. Dynamics include *p* and *pp*. Performance markings include *Hummm* and *Hummmmm*. A *V^o* marking is present above measure 10.

Violino I part, measures 11-20. Dynamics include *p* and *pp*. Performance markings include *Hummm* and *Hummmmm*. A *V^o* marking is present above measure 11.

Violino I part, measures 21-30. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *Hummm* and *Hummmmm*. A *V^o* marking is present above measure 21. A *6 V^o mi solo* marking is present above measure 22. A *1* marking is present below measure 23. A *Tutti pizz. unis.* marking is present below measure 24. A *1* marking is present below measure 25. A *1* marking is present below measure 26. A *1* marking is present below measure 27. A *1* marking is present below measure 28. A *1* marking is present below measure 29. A *1* marking is present below measure 30. A *II* marking is present below measure 30.

Lento
Rit.
Solo

Violino I part, measures 31-40. Dynamics include *p* and *pp*. Performance markings include *Hummm* and *Hummmmm*. A *espressivo* marking is present above measure 31. A *3* marking is present below measure 32. A *3* marking is present below measure 33. A *3* marking is present below measure 34. A *3* marking is present below measure 35. A *3* marking is present below measure 36. A *3* marking is present below measure 37. A *3* marking is present below measure 38. A *3* marking is present below measure 39. A *3* marking is present below measure 40. A *Cad.* marking is present above measure 40. A *rit. ff sat* marking is present above measure 41. A *3* marking is present below measure 42. A *8-2 gn.* marking is present below measure 43.

Andantino

Violino I part, measures 44-50. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 44 is marked *8^o*. Measure 45 is marked *rit. a tempo*. Measure 46 is marked *1 A*. Measure 47 is marked *20*. Measure 48 is marked *Ob.*. Measure 49 is marked *3*. Measure 50 is marked *3*. A *A tempo giusto (Poco più mosso)* marking is present above measure 51. A *Tutti* marking is present above measure 52. A *p grazioso* marking is present above measure 53.

Violino I part, measures 54-60. Dynamics include *p* and *pp*. Performance markings include *Hummm* and *Hummmmm*. A *rit. 22* marking is present above measure 54. A *3* marking is present below measure 55. A *3* marking is present below measure 56. A *3* marking is present below measure 57. A *3* marking is present below measure 58. A *3* marking is present below measure 59. A *3* marking is present below measure 60. A *P 31192* marking is present below measure 60.

Violino I

poco più *f*
sf
f
 3
 3
 3
 3
 3
 3

tempo (un poco più animato)
f
 più tranquillo

(pizz.)
pp
 Molto moderato
 Tempo giusto (Allegro molto)
 Recit.
f dim.
p morendo

V-ni II
 V-ni I
 trem.
f
sf
 Moderato assai

F Recit.
 pizz.
 ad lib. colla parte senza rit. ed accel.
 a tempo
sf
 simile
 ad lib. colla parte
 A tempo giusto (Allegro molto)

6/4
2/4

Vivace scherzando

Violino I

Musical score for Violino I, measures 1-12. The score is written in treble clef with a 3/8 time signature. It begins with the instruction 'Vivace scherzando' and 'arco con sord.'. The first measure contains a piano (*p*) dynamic. The second measure is marked 'con sord.'. The third measure is marked 'arco' and 'cresc.'. The fourth measure is marked 'cresc.'. The fifth measure is marked 'div. in 3' and 'con sord.'. The sixth measure is marked 'p' and 'arco'. The seventh measure is marked 'cresc.'. The eighth measure is marked 'cresc.'. The ninth measure is marked 'f'. The tenth measure is marked 'f'. The eleventh measure is marked 'p'. The twelfth measure is marked 'p' and contains a first ending bracket with two options.

Musical score for Violino I, measures 13-24. The score continues with measures 13-24. Measures 13-16 are marked 'p' and 'cresc.'. Measures 17-20 are marked 'pp' and 'div.'. Measures 21-24 are marked 'pp' and 'div.'. The score includes various dynamics and articulation marks.

Musical score for Violino I, measures 25-36. The score continues with measures 25-36. Measures 25-28 are marked 'cresc.'. Measures 29-32 are marked 'f' and 'pp'. Measures 33-36 are marked 'pp' and 'cresc.'. The score includes various dynamics and articulation marks.

Musical score for Violino I, measures 37-48. The score continues with measures 37-48. Measures 37-40 are marked 'f' and 'p'. Measures 41-44 are marked 'f' and 'p'. Measures 45-48 are marked 'f' and 'p'. The score includes various dynamics and articulation marks.

Violino I

8₀
8₀
pp
div.
pp
div.
pp
cresc.
cresc.
cresc.
sf
sf
sf
poco string. λ

senza sord.
mf
sf
p
Tempo I
sf p

pizz.
mf
arco
p
3 cresc.
4

5
6
sf p
arco
pizz.
arco
p

pizz.
arco
p
arco 1
p
cresc.
2
3
4
5
6
f
pizz.
sf mf
pizz.

arco 1
2
3
4
5
6
f
sf

venite !

Violino I

Moderato assai

Recit.

pizz.

ad lib. colla parte
senza rit. ed accel.

L. *sf*

pp

a tempo

simile

ad lib. colla parte a tempo

Allegro molto ed animato

ad lib. colla parte

arco *frem.*

1 2 3 4

pp

5 6 7

3

Con moto

p

cresc.

f

p

v

v

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

n

v

trem.

1

2

3

pizz.

mf

1

2

3

4

5

6

7

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

p

espressivo

sf

f

f

f

f

f

f

f

arco

p

espressivo

sf

f

f

f

f

f

f

f

arco

p

espressivo

sf

f

f

f

f

f

f

f

mf sempre
non div.

ten. *ten.*

sf spicc. assai

31192

Violino I

Violino I score, page 9. The score is written for a violin in G major (two sharps) and 3/4 time. It contains two systems of music. The first system begins with a treble clef and includes dynamics such as *p*, *sf*, and *ff*. Performance instructions include *con sord.*, *arco*, *pizz.*, *m. sinistra*, and *arco*. The second system continues with dynamics like *pp*, *pp*, and *sf*, and includes instructions such as *div.*, *con sord.*, *arco*, *pizz.*, *arco*, *pizz.*, and *lunga*. The score ends with a double bar line and a final chord.

Poco meno mosso

senza sord. 3

senza sord. 3

V-10 Solo

dolce ed espressivo

31192

Ucas

L6-1

Violino I

accel. poco a poco

R

11

senza sord.

Tutti?

preSc.

3

1

1

Via + 5/16

mf 3

3

1

1

1

f Animato

Andantino quasi allegretto

III

p

V

V

V

V

V

V

V

V

dolce

sfz

3

V

p

V

poco cresc.

V

dim.

pp

b.d.

pp

V

A

pp

b.d.

pp

V

non legato

mf

3

3

3

3

3

3

V

B 1

mf

3

3

3

3

3

3

V

3

3

3

3

3

3

3

3

V

1

V

C

p

V

sf

p

V

31192

Violino I

Pochissimo più mosso

con sord.
E pizz.

Musical staff 1: Violino I, measures 1-2. Dynamics include *sf*, *mp*, *p*, *ppp*, and *pp*. Includes a double bar line with a repeat sign and a *V* marking.

Musical staff 2: Violino I, measures 3-4. Dynamics include *p* and *arco* markings.

Musical staff 3: Violino I, measures 5-6. Dynamics include *div. espressivo*, *espressivo*, and *p 3 3*.

Musical staff 4: Violino I, measures 7-8. Dynamics include *p*, *senza sord.*, and *p*.

Musical staff 5: Violino I, measures 9-10. Dynamics include *p*, *senza sord.*, and *p*.

Musical staff 6: Violino I, measures 11-12. Dynamics include *unis.*, *sf*, *p*, *pizz.*, and *arco*.

Musical staff 7: Violino I, measures 13-14. Dynamics include *mf* and *passionato*.

Musical staff 8: Violino I, measures 15-16. Dynamics include *div.*, *p*, *brillante pizz.*, and *ff*.

Violino I

unis.

come prima

arco.

p

dolce e cantabile

Violino I

colla parte

Pochissimo più animato

N 3

Tutti

2

pp

p

cresc.

poco a poco

f

dim.

tr

tr

p

cantabile

dim.

mf

sul D

dim.

p

sul G

poco rit.

1

pp

rit. molto

pizz.

1

a tempo

2

pp

dolce

Allegro molto

Musical notation for the first system of the Violino I part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro molto'. The notation includes various dynamics such as *mf*, *f*, and *sf*, and articulation marks like accents and slurs. There are several triplet markings and a 'p capriccioso' section. The system concludes with a 'G.P.' (Grave) section.

Allegro molto e frenetico

Musical notation for the second system of the Violino I part. It continues with the tempo 'Allegro molto e frenetico'. The notation features a variety of dynamics including *ff*, *tr.*, *dim.*, and *p*. There are numerous triplet markings and slurs. The system ends with a 'cresc.' (crescendo) marking.

Lento

Musical notation for the third system of the Violino I part. It begins with the tempo 'Lento'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs. The system concludes with a 'G.P.' (Grave) section and a 'lunga' (long) marking.

VIVO

Musical notation for the fourth system of the Violino I part. It begins with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs. The system concludes with a '20 Arco' marking.

Musical notation for the fifth system of the Violino I part. It continues with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs.

Musical notation for the sixth system of the Violino I part. It continues with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs.

Musical notation for the seventh system of the Violino I part. It continues with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs.

Musical notation for the eighth system of the Violino I part. It continues with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs.

Musical notation for the ninth system of the Violino I part. It continues with the tempo 'VIVO'. The notation includes dynamics like *tr.*, *dim.*, and *p*. There are several triplet markings and slurs. The system concludes with a 'pizz.' (pizzicato) marking and a '2' marking.

Violino I

Musical score for Violino I, page 19. The score consists of ten staves of music. It features various musical notations including dynamics (*f*, *sf*, *ff*, *pp*, *p*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *spiccato assai*, *simile*). The music includes triplets, sixteenth-note patterns, and rests. A key signature change to one flat is indicated in the fifth staff. The score concludes with a double bar line and the number 8.

Violino I

Violino I score, measures 10-17. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *ppp*, and *cresc.*, as well as performance instructions like *pizz.*, *arco*, and *morendo*. It features complex rhythmic patterns and fingerings.



Violino I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sf*, *fff*, *mf*, *f*, *p*, and *sfz*. Performance instructions include *arco*, *pizz.*, and *un poco pesante*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in blue ink are present throughout, including the word "detache" at the bottom left and various markings like "V", "N", and "R" above notes. The key signature is B-flat major, and the time signature is 4/4. The page number "17" is located at the top right, and the instrument name "Violino I" is at the top left.

31192

detache

Violino I

Violino I score page 18. The page contains 12 staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a 2/4 time signature.

Key performance markings and annotations include:

- Staff 1:** *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *U* (unbowed), *3* (triplets), *1* (first finger), *V* (accents).
- Staff 2:** *P* (piano), *8* (octave), *V* (accents), *1* (first finger).
- Staff 3:** *V* (accents), *1* (first finger), *non legato* (non legato).
- Staff 4:** *V* (accents), *1* (first finger).
- Staff 5:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 6:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 7:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 8:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 9:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 10:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 11:** *V* (accents), *1* (first finger), *3* (triplets).
- Staff 12:** *V* (accents), *1* (first finger), *3* (triplets).

Additional markings include *fz* (forzando), *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco), *più stretto* (più stretto), and *3 31192* (likely a catalog or edition number).

Violino I

Spiritoso

The score is written for Violino I in a treble clef with a key signature of two sharps (F# and C#). The tempo/mood is 'Spiritoso'. The movement is 'Allegro non troppo e maestoso'. The piece features a variety of textures, including solo melodic lines, arpeggiated chords, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'sf' (sforzando), and 'f' (forte). The score includes a section starting at measure 20 marked 'm'.

Violino I

Poco più tranquillo

mp dolce

1 2 2

6 V-ni soli

pp

pp

pp

pp

pp

pp

Lento Recit.

Solo dolce e capriccioso

Alta breve. Tempo come prima

pp

pp

pp

pp

pp

Alleg. 3/8

2 V-ni soli

altri

pp

pp

pp

pp

pp

1 V-no Solo

2 V-ni Soli

pp

pp

pp

pp

pp

1 V-no Solo

2 V-ni Soli

pp

pp

pp

pp

pp

pp

pp

pizz.

pp